

ANDREW J. WHITTAKER

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DIRECTOR OF PHOTOGRAPHY

Dark Woods	Nom De Plume Films	HD	2008
Animal Magic	Flashback Pictures	HD	2007
Spearo	Wes Harris	24p mDV	2007
Going Home	Third Cat Productions	16mm /24p mDV	2007
Panic	Patrick Connolly	S16mm	2006
Sharkfin*	A307 Productions	16mm	2006
Plastic*	Ethan Feldbau	16mm	2006
If Not Now	Sommer Basinger	24p mDV	2006
Happy Wednesday	Frames Per Second	S16mm	2006
Paradigm Shift	Pellicle Pictures	S16mm	2006
Body to Body	Blow Out Films	S16mm	2006
H.D.A.M.*	Alexis Mayer	16mm	2005

CAMERA OPERATOR

Downer's Grove	Warner Brothers	HD	2008
Townies	Warner Brothers	HD	2007

GAFFER

"Pictures on the Wall" - Rami Dearest	Matt Silverman	RED	2008
"I Ain't Something" - Curtains	Lance Drake	RED	2008
Saving Fish	Priscila Amescusa	HD	2007
Divine Intervention	Cheswick Brothers Productions	HD	2007
The Apothecary	Fifth Street Films	35mm	2006
Saul Rocco	Fifth Street Films	S16mm	2006
Tortilla Flats	Sacco Productions	S16mm	2006
Fine	Patrick Connolly	S16mm	2006
Salt In The Wound	Frames Per Second	S16mm	2005
The Other End	Greenline Entertainment	S16mm	2005
Collection	Sacco Productions	S16mm	2005
The Olympians	JP Creatives LLC	35mm	2005

AWARDS

Evvy Award for Best Cinematography – "Paradigm Shift" 2007

SKILLS

Cameras: Aaton XTR, Arri SR1,2,3, Panasonic: DVX100, HVX200, SDX900, Varicam, Sony F900
Film Post: *Finished 3 films through the release print stage

WORK EXPERIENCE

Moviola - Hollywood, CA
Kaye Lites - Woburn, MA

January 2007 – April 2007
Summer 2006 - Winter 2006

EDUCATION

Emerson College - Boston, MA - B.A. Film. May 2007
